

Krishni Burns

Curriculum Vitae

Lecturer of Latin
Department of Classics and Mediterranean Studies
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Research Interests

The social history of the Roman Republic, ancient religion, women in Greece and Rome, gender and identity in the ancient world, classical reception in young adult media.

Education

- 2015 **Ph.D.** in Classics: State University of New York at Buffalo
Dissertation: *The Magna Mater Romana: A Sociocultural Study of the Cult of the Magna Mater in Republican Rome*. Advisor: Stephen Dyson. Committee: Brad Ault, and Roger Woodard.
- 2010 **MA** in Classics: State University of New York at Buffalo. Thesis: *Androgynous Beauty and the Power of the Gods*
- 2006 **BA** in Classics and Classical Archaeology. Oberlin College

Publications

- “Spectacular Colonialism: Naumachia in *Children of Blood and Bone*.” In *Our Mythical History: Children’s and Young Adults’ Culture in Response to the Heritage of Ancient Greece and Rome*. Ed. Katarzyna Marciniak. Brill.
Publication date TBA
- 2022 *Bringing Their Mother Home: Roman Multiculturalism and the Mother of the Gods*. University of Michigan Press.
- 2021 “Leaders of Men and Sacrificial Daughters.” Screening Love and War in TROY: FALL OF A CITY. Eds. Monica S. Cyrino and Antony Augoustakis. Bloomsbury Publishing.
- “La Fontaine’s Reeds: Adapting Greek Mythical Heroines to Model Resilience.” In *Our Mythical Hope in Children’s & Young Adults’ Culture... The (In)efficacy of Ancient Myths in Overcoming the Hardships of Life*. Ed. Katarzyna Marciniak. Brill.
- 2020 “Leadership in the Time of COVID: Responding to Theater of War’s The Oedipus Project.” *Didaskalia* 16:03.

- 2019 Review: "Le Culte de la Mère Des Dieux Dans l'Empire Romain." *Religious Studies Review* 45.4.
- 2017 "Constructing a New Type of Woman for the Body Politic: the Creation of Claudia Quinta." *Helios* 44:1.
- 2016 Review: *The Reception of Ancient Greece and Rome in Children's Literature: Heroes and Eagles*. In *Bryn Mawr Classical Review*. 5.26.2016.
Co-edited volume: *Ancient Women in Modern Media*. With Dr. William Duffy. Cambridge Scholars Press.
"Helen, Warrior Princess: Reimagining Helen as a Feminist Role Model in Young Adult Literature." In *Ancient Women in Modern Media*. Cambridge Scholars Press.
- 2015 Review: *Daughters of Hecate Women and Magic in the Ancient World*. In *Classical Journal*. 9.4.2015.
Review: *Rome's Christian Empress: Galla Placidia Rules at the Twilight of the Empire*. In *Classical Journal*. 8.11.2015
- 2011 "Cybele and her cult at Rome: National Embarrassment or Benevolent Savior?" *Chronika* vol. 1

Research Study

The Living Odyssey Project: Greek Myth in 21st Century Folklore.

Classical reception ethnographic project conducted in primary and secondary education facilities. Primary Investigator. Ongoing.

Teaching Experience

Classical Language Courses

Intermediate Latin. Selections from Livy, *Ab Urbe Condita, Book 1*.

Intermediate Latin. Vergil, *Aeneid, Book 2*.

Intermediate Latin. Vergil, *Aeneid, Book 4*.

Introductory Latin. Wheelock; Oxford Latin Course.

Classical Courses in Translation

Classical Etymologies in the Life Sciences.

The Heroic Tradition. *Gilgamesh, Iliad, Odyssey, Argonautica, Aeneid*.

The Comic Imagination. (Advanced Composition) Greek & Roman comedy.

Ancient Greek and Roman Religion.

Sex and Gender in Antiquity.

Myth, History, Fiction, and Tradition. Reception of the *Odyssey* in ancient and modern media.

Mythology of Ancient Greece.

The Literature of Ancient Greece.

Roman Archaeology.

Introduction to Classical Archaeology. Archaeological methods course.

Sports and Society in Ancient Greece and Rome.

Introduction to Greek and Roman Culture.

Classical Civilizations. Mesopotamia, Egypt, Greece, and Rome

World Civilizations, I and II. History survey from antiquity to the present. Summer Intensive Courses

Introductions to World Religions. JNC, Zhejiang University Campus, China

Art History: Renaissance to Modern Art in the West. JNC, Feng Chia University Campus, Taiwan

Introduction to Philosophy. JNC, Feng Chia University Campus, Taiwan

Principles of Psychology. JNC, Feng Chia University Campus, Taiwan

Introduction to Theology. JNC, Feng Chia University Campus, Taiwan

Introduction to Western Literature. JNC, Feng Chia University Campus, Taiwan.
JNC, Zhejiang University Campus, China

World Civilizations. History survey from antiquity to the Renaissance. JNC, Feng Chia University Campus, Taiwan

Awards

- 2019 Classics Everywhere Initiative Mini-Grant. Funded by The Andrew W. Mellon Foundation. Project: Chicagoland Homerathon 2020. Awarded by the Society for Classical Studies
- 2018 Manson A. Stewart Faculty-Undergraduate Collaborative Research Grant. Project: The Living *Odyssey* Project: Greek Myth in 21st Century American Folklore. Awarded by the Classical Association of the Middle West and South.
- 2013-12 PhD Dissertation Fellowship. Awarded by the Gender Institute of the State University of New York at Buffalo.

Conference Presentations and Invited Lectures

- 2021 “Mythical Skyscapes: Constellation Myths in Educational Picture Books on Astronomy.” *Our Mythical Nature*. Part of the *Our Mythical Childhood Project*. Warsaw, Poland.
- “Sharing Spectatorship with the Divine: Watching as Worship at the *Ludi Megalenses*.” New Approaches to Spectatorship Panel. SCS Annual Meeting. Virtual conference, originally schedule for Chicago, IL.
- 2020 “Conspiracies of Women: Evaluating Cross-Class Female Networks in Roman Comedy through Social Network Analysis.” Feminism and Classics VIII. Wake Forest University. Winston-Salem, NC. Postponed.
- “Speaking Up for Rome: How Rome’s Talkative Matrons Serve the City and Save the Day.” CAMWS Annual Meeting. Birmingham, AL.
- “Difficult Dialogues: Ancient Slavery in the Modern Classroom.” Colloquium at the Illinois Junior Classical League Convention.
- “Cornelia’s Connections: Political Influence in Cross-Class Female Networks.” Sisters Doing’ for Themselves: Women in Power in the Ancient World and the Ancient Imaginary. WCC Panel, SCS Annual Meeting. Washington, DC.
- 2019 “Bringing the Mother Home: Roman Multiculturalism and the Mother of the Gods.” Invited Lecture. Loyola University, IL.
- “Spectacular Colonialism: Naumachia in *Children of Blood and Bone*.” *Our Mythical History: Children’s and Young Adults’ Culture in Response to the*

- Heritage of Ancient Greece and Rome*. Part of the *Our Mythical Childhood Project*. Warsaw, Poland.
- “Sourcing Female Auctoritas: An Alternative Reading of Val. Max. 4.4 praef.” Chicago Region Workshop for Junior Faculty in Classics. Northwestern University.
- “The Living Odyssey Project: Preliminary Results.” In/Between: College of Languages, Cultural Studies, and Literatures Interdepartmental Conference: (Inter)action. University of Illinois, Chicago.
- “Language Learning While Dyslexic, or, How I Made My Peace with Greek.” Sponsored by the Committee for the Promotion of Latin. CAMWS Annual Meeting. Lincoln, NE.
- 2018 “She Said/She Said: Staging Sexual Coercion in Aristophanes' *Assemblywomen*.” With Lizzy Ten-Hove. *Ancient Drama and Performance V*. Randolph College.
- “Speculating with Greek Myth: The Use of Myth to Other the Alien.” Refashioning Ancient Greece and Rome in Modern Science Fiction and Fantasy. WorldCon 76, Academic Track. San Jose, CA.
- “The Living Odyssey Project, Greek Myth in 21st Century American Folklore: Initial Survey Results.” Classical Receptions Workshop. University of Illinois at Urbana Champaign.
- “Mary as Intercessor in Roman Social Context.” Chicago Region Workshop for Junior Faculty in Classics. Wheaton College.
- “The Living Odyssey Project.” Round Table on Preliminary Results. CAMWS Annual Meeting. Albuquerque, NM.
- “Spiritual Odysseys in Children’s Television.” CAMWS Annual Meeting. Albuquerque, NM.
- 2017 “La Fontaine’s Reeds: Adapting Greek Myths to Model Resilience.” *Our Mythical Hope in Children’s and Young Adults’ Culture... The (In)efficacy of Ancient Myths in Overcoming the Hardships of Life*. Part of the *Our Mythical Childhood Project*. Warsaw, Poland.
- “Pathways to Power: The Importance of Political Influence in Republican Women’s Social Networks” CAMWS Annual Meeting. Kitchener, ON.
- ““Slaves of the Laws:” Law and Litigation in Ancient Rome.” Invited Lecture. Porter, Wright, Morris & Arthur LLP. Columbus, OH.
- “What on Earth is He Wearing? Representing Attis in Second Century Rome.” AIA Annual Meeting. Toronto, ON.
- 2016 “Political Protests Masquerading as Supplication: Women’s Public Collective Behavior in Republican Rome.” *Feminism and Classics VII: Visions*. University of Washington. Seattle, WA.
- “Constructing the American Odyssey: Multiforms of a Modern Myth.” The Languages, Literatures, and Cultures Conference. University of Kentucky. Lexington, KY
- “The Art of Persuasion in the Law Courts of Ancient Athens” Invited Lecture. Porter, Wright, Morris & Arthur LLP. Columbus, OH.
- “Maria Supplicanda: the Mediatrix and Rome’s Female Social Network.” CAMWS Annual Meeting. Williamsburg, VA.

- “Heard, but preferably not seen: the subversion of Women’s Social networks in the Late Republic.” SCS Annual Meeting. San Francisco, CA.
- 2015 “Theater and Ecstasy: Evidence for Altered States of Reality at the Magna Mater’s Theater Games.” AIA Society: Akron/Kent. University of Akron. Akron, OH.
“Moretum at the Megalensia: The significance of Roman peasant food on the goddess’s table” CAMWS Annual Meeting. Boulder, Co.
- 2014 “Cult of the Magna Mater in Republican Rome.” Eta Sigma Phi invited lecture. University of Texas at San Antonio. San Antonio, TX
“The Pygmalion Dream Revisited: Constructing Claudia Quinta as an ideal of virtue in Augustan literature.” CAMWS Annual Meeting. Waco, TX
- 2013 “Appropriate for All Ages: Adapting Greek Myths for Children’s Picture Books.” CAMWS Annual Meeting. Iowa City, IA
“Women, Gender, and Classics” Gender Across Borders Symposium “Feminism Across Generations” The Gender Institute of the University at Buffalo.
- 2012 “The Ecstasy of Drama: The Theater Games of the Megalensia as a Ritual Altered State of Reality.” Crossing Borders, Crossing Lines: Feminism and Classics IV. Brock University. St. Catharines, Ont.
“Women at the Temple: Public Use of the Courtyard of the Temple to the Magna Mater in Rome.” TAG: Bridges to New Worlds. Buffalo, NY
“Beggars at the Feast: Problematizing the Roman Attitude Toward the Galli.” CAMWS Annual Meeting. Baton Rouge, LA
“Apollo Rejected: Apollo as the archetypal failed lover in Ovid’s Metamorphoses” Invited Lecture. University of Rochester, NY
- 2011 “Helen, Warrior Princess: Reimagining Helen as a Feminist Role Model in Young Adult Literature” NeMLA Annual Conference. New Brunswick, NJ
“Ovid’s Apollo, His Better Half, and His Lesser Siblings” CAMWS Annual Meeting. Grand Rapids, MI
“Sappho, Erinna and Female Poetic Personification” Media Antiquitatis: Ancient and Modern Approaches to Information. Cornell University Graduate Conference
- 2008 “A Consummation Devoutly to Be Wished: The Effect of Jocasta’s Suicide in *Oedipus Tyrannos*” What A Waste: Polluting Space, Body, and Mind in the Ancient World. University at Buffalo Graduate Conference
- 2006 “Exquisitely Ambiguous: The Androgynous nature of Youthful Beauty” Sunoikisis Undergraduate Symposium in Classics. Millsaps College. Jackson, MS

Conferences and Conference Panels Organized

- 2021 “Ancient Drama in Chicagoland” CAMP panel at SCS annual meeting. Chicago, IL.
“A Springtime Feast with Seneca: Performing Thyestes as a Radio Drama.” Inaugural Workshop for Theater in Greece and Rome (TIGR). CAMWS Annual Meeting, scheduled for Cleveland, OH, held virtually.
- 2020 *Chicago Regional Junior Faculty Workshop*. Bi-annual workshop. University of Illinois, Chicago
- 2019 “Learning Disabilities in the Classics Classroom” with Clara Bosak-Schroeder. CAMWS Annual Meeting. Lincoln, NE.

- 2018 “Travels, Treasures, and the *Locus Terribilis*: Myth in Children’s Media” CAMWS Annual Meeting. Albuquerque, NM.
- 2016 “This is NOT Sparta: Secondary Reception of the Classical World” The Languages, Literatures, and Cultures Conference. University of Kentucky. Lexington, KY
- 2013 “An Introduction to Academic Publishing” Graduate Student Issues Committee Panel at CAMWS Annual Meeting. Iowa City, IA
- 2012 “Women of Power: Female Agents in the Archaeological Record.” Panel at TAG; Bridges to New Worlds. Buffalo, NY
- “In the Real World Now: Tools for Designing Your Own Courses.” Graduate Student Issues Committee Panel at CAMWS Annual Meeting. Baton Rouge, LA
- “Classroom Management.” Pre-Conference Workshop at CAMWS Annual Meeting. Baton Rouge, LA
- 2011 “Classical Women in Modern Literature and Media.” Panel at NeMLA Annual Meeting. New Brunswick, NJ
- “Classics and the Humanities: Engaging with the broader academic world.” Graduate Student Issues Committee Panel at CAMWS Annual Meeting. Grant Rapids, MI
- 2010 *A Sickness unto Death: Pain, Suffering, and Despair in the Ancient World*. Graduate Student Conference. State University of New York at Buffalo. Buffalo, NY

Ancient Performance

- 2021 *Helen*, Directors: John Franklin and Mary-Kay Gamel, Committee for Ancient and Modern Performance, SCS. Chicago IL/Virtual. Egyptian Messenger
- 2020 *Cato, A Tragedy*, Director: Robert Groves, Committee for Ancient and Modern Performance, SCS. Washington, DC. Designer, Chorus Member
- 2019 *Assemblywomen*, Directors: Krishni Burns and Lizzy Ten-Hove, Committee for Ancient and Modern Performance, SCS. San Diego. Director
- 2018 *The Arsonists*, Directors: Mike and Laura Lippman, Committee for Ancient and Modern Performance, SCS. Boston. Chorus Member
- 2017 *Truculentus*, Director: Christopher Bungard, Committee for Ancient and Modern Performance, SCS. Toronto. Calicles’ maid
- 2016 *Aristophanes’ Nerds*, Director: Lizzy Ten-Hove, Committee for Ancient and Modern Performance, SCS. San Fransisco. PA (Sandpiper)
- 2014 *Rudens*, Directors: Allison Futrell and John Given, Committee for Ancient and Modern Performance, APA. Chicago. Palaestra
- 2013 *Alcestis*, Director: Mary-Kay Gamel, Committee for Ancient and Modern Performance, APA. Seattle. Costumer
- 2012 *Alcestis*, Director: Mary-Kay Gamel, Feminism and Classics VI: Crossing Borders, Crossing Lines St. Catharines, Ont. Costumer
- 2011 *The Jury Men*, Director: Amy Cohen, Committee for Ancient and Modern Performance, APA. Philadelphia. Chorus Member
- 2010 *Thesomophoriadzae*, Director: Bella Vivante, Committee for Ancient and Modern Performance, APA. San Antonio. Chorus Member

Additional Experience

- 2021 Chicagoland Homerathon. In partnership with Allannah Karas of Valparaiso University and Laura Gawlinski of Loyola University
- 2015 Stratford Shakespeare Festival Study Abroad Program. Organizer and Trip Leader BASIS San Antonio
- 2010 American School for Classical Studies at Athens. Summer Fellow. Director: Clayton Lehmann
- 2009 Seyitömer Höyük; Kütahya, Turkey: Dumlupınar University
- 2005 Intercollegiate Center of Classical Studies in Rome. Head Professor: Michael Maas
- 2004 Sangro River Valley Project; Abruzzo, Italy: Oberlin College

Professional Service

Chair, Committee on Ancient and Modern Performance (CAMP) SCS. 2020- 2023.
Committee on Ancient and Modern Performance (CAMP) SCS. 2017- 2019.
Theater in Greece and Rome (TIGR) CAMWS affiliated group. 2020-current.
Classics and Social Justice, Subgroup on Mental Health, Disabilities, and Chronic Illness, Affiliated with the SCS. 2017-Present.
History Committee, CAMWS, 2020-2023.
Subcommittee on the School Awards, CAMWS. 2014-2019
 Created the Anthropology and Classical Studies Departmental Library digital catalog.
Graduate Student Issues Committee, CAMWS. 2010-2013
Goetz Librarian: Library of the Department of Classics, SUNY at Buffalo. 2012-2013
President: Classics Graduate Student Association, SUNY at Buffalo. 2010-2011
Representative: Graduate Student Employees Union: SUNY at Buffalo. 2009-2010
Grievance Officer: Dept. of Classics: SUNY at Buffalo. 2009-2014
Senator: Graduate Student Association. SUNY at Buffalo. 2007-2008

Professional Memberships

Society for Classical Studies (SCS, formerly the American Philological Association)
 Archaeological Institute of America (AIA)
 Women's Classical Caucus (WCC)
 Lambda Classical Caucus (LCC)
 Classical Association of the Midwest and South (CAMWS)

Referees

Principal:

Stephen Dyson

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Department of Classics
University at Buffalo
338 MFAC
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Antony Augoustakis

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Ariana Traill

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Additional:

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Anthropology and Classical Studies
University of Akron
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Bradley Ault

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William S. S. Duff

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