

March 2011

CURRICULUM VITAE

Elizabeth R. Gebhard

Degrees

- B.A. Wellesley College, 1957 (Honors)
- M.A. University of Chicago, Department of the History of Art, 1959
- Ph.D. University of Chicago, Department of Classical Languages and Literatures, 1963
- Doc.Lett. (Hon) Wilson College, 1999

Membership in Learned Societies

Corresponding Member, German Archaeological Institute
 Fellow of the Society of Antiquaries of London
 Fellow of the Society of Antiquaries (Scot.)

University Appointments

- Edinburgh University, Department of Classics, Honorary Fellow, 2002-present
- University of Chicago, Department of Classical Languages and Literatures, Research Associate (Professor), 1980-present
- University of Illinois at Chicago, Classics Department, Ass't Professor -Professor, 1969-1996 (Emerita)
- Roosevelt University, Language Department, Visiting Assistant Professor, 1963-67

Administrative Positions

- University of Illinois at Chicago, Classics Department Chair, 1977-79; University Archaeological Studies Committee, Founder and Chair, 1975-80.
- University of Chicago Excavations at Isthmia
 Director, 1976-present

Visiting Appointments

University of Chicago, Department of Classics, Winter 1982,
Spring 1986-91, 1993-1999.

Wellesley College, Department of Art History, Spring 1985

American School of Classical Studies at Athens, Senior
Research Fellow (Annual Professor), 1983-84.

Research Grants and Fellowships

German Archaeological Institute, Berlin, Research Fellow, February-March, October, 2000

NEH, Archaeology of Cult and Settlement at Isthmia (Greece), 1993-1996, \$209,612; Principal Investigator

NEH, Excavations in the Sanctuary of Poseidon on the Isthmus of Corinth, 1989-1992, \$410,000; Principal Investigator.

NEH, Category B Fellowship, \$20,000, 1981

NEH, Research Division, Isthmia Materials Analysis Project, 1978-1980, \$65,000; Principal Investigator

NEH, Education Division, Pilot Program for Archaeological Studies, 1980, \$50,000; Principal Investigator

E.L. Ryerson Fellowship in Classical Archaeology, University of Chicago, 1957-1959

Excavation and Field Work

1976 - present Director of the University of Chicago
Excavations at Isthmia (Greece)

1970-1981 Stobi Excavations, Director of the theater excavations

1967 UCLA Excavations at Isthmia. Director of the
theater excavations

1963 University of Chicago Excavations at Kenchreai.
Field Supervisor.

1959-1962 University of Chicago Excavations at Isthmia. Field Supervisor.

Publications

BOOKS

The Theater at Isthmia, University of Chicago Press, 1973

The Theater at Stobi, Vol. II, Stobi, Results of the Joint American-Yugoslav Archaeological Investigations, 1970-1981, Princeton, forthcoming

ARTICLES and CHAPTERS IN BOOKS

“Pausanias: Myth and Topography at the Isthmus”, Conference: “Corinthia and the Northeast Peloponnesus: Topography and History from Prehistoric Times until the End of Antiquity”, Loutraki, 26-29 March 2009. forthcoming.

“The Architecture of theaters in the Roman empire” (Review article of F. Sear, *Roman Theaters: An Architectural Study*, Oxford 2006), *JRA* 2008, pp. 489-497.

“Poseidon on the Isthmus: Between Macedon and Rome, 198-196 B.C.” in *Griechische Heiligtümer als Erinnerungsorte, von Archaisk bis den Hellenismus*, eds. Matthias Haake and Michael Jung (Münster, 20 January 2006), Franz Steiner, 2011.

"Sacrifice and Feasting at the Isthmian Sanctuary of Poseidon", with Martha Risser; Conference, *Cibo per gli uomini, cibo per i dei*, 5-8 May, 2005, Piazza Armerina, Sicily. forthcoming

“Rites for Melikertes-Palaimon in the Early Roman Corinthia”, in *Urban Religion of Roman Corinth: Interdisciplinary Approaches*, ed. Daniel Scholwalter, Harvard, 2005, pp. 165-204.

with David Reese, "Sacrifices to Poseidon and Melikertes-Palaimon at Isthmia", in *Greek Sacrificial Ritual, Olympian and Chthonian*, Proceeding of the Sixth International Seminar on Ancient Greek Cult, Göteborg University, April 1997, (*ActaAth-8:o*, 17) ed. R. Hägg, Stockholm, 2005, pp. 125-154.

with Matthew Dickie, "The View from the Isthmus: ca. 200 - 44 B.C." Chapter 16, *Corinth, The Centenary, 1896-1996*, Volume XX of *Corinth. Results of Excavations conducted by the American School of Classical Studies at Athens*, eds. Charles K. Williams II and Nancy Bookidis, Princeton, 2003, pp. 261-278. ISBN 0-87661-020-8

"Caves and Cults in the Isthmian Sanctuary," *Peloponnesian Sanctuaries and Cults, Skrifter utgivna av Svenska institutet i Athen* (*ActaAth-4*), 9th International Symposium, Athens, June 11-13, 1994, ed. R. Hägg, Stockholm, 2002, pp. 59-70

“The Beginnings of Panhellenic Games at the Isthmus” in *Olympia 1875-2000, 125 Jahre Deutsche Ausgrabungen*, Internationales Symposium, Berlin 9.-11. November 2000, ed. Helmut. Kyrieleis, Mainz am Rhein, 2002, pp. 221-237 ISBN 3-8053-2989-X

“The Gods in Transit: Narratives of Cult Transfer” in *Antiquity and Humanity*, Essays on Religion and Philosophy presented to Hans Dieter Betz on his 70th Birthday, eds. A.D. Collins and M.M. Mitchell, Tübingen, 2001 pp. 451-476. ISBN 3-16-147585-2

“The Archaic Temple at Isthmia: Techniques of Construction”, in *Archaische griechische Tempel und Altägypten* ed. M. Bietak, Wien, 2001, pp. 41-61

“Vitruvius and the planning of the Greek Theater”, in *ΚΑΛΙΣΤΕΥΜΑ*, Essays in Honour of Olga Tzaxou-Alexandri, Athens 2001, pp. 385-394

"Location of Early Iron Age Activity", Chapter 1.7 and Appendix 3 in *The Mycenaean Settlement and Early Iron Age Sanctuary at Isthmia*, by Catherine Morgan, *Isthmia* VIII, American School of Classical Studies at Athens, Princeton 2000.

"Small Dedications in the Archaic Temple of Poseidon at Isthmia," *Archaic Greek Cult Practice from the Archaeological Evidence* (October, 1993), Proceedings of the Fourth International Seminar on Ancient Greek Cult, organized by the Swedish Institute at Athens, 22-24 October 1993, *Skrifter utgivna av Svenska institutet i Athen*, ed. R. Hägg, Stockholm 1998, pp. 91-115.

with Frederick Hemans and John W. Hayes, "University of Chicago Excavations at Isthmia, 1989:III" , *Hesperia* 67.4 (1998) pp. 405-456.

with Matthew W. Dickie, "Melikertes-Palaimon: Hero of the Isthmian Games," in *Ancient Greek Hero Cult*. Proceedings of the Fifth International Seminar on Ancient Greek Cult, Göteborg University, 21-23 April 1995 (*ActaAth*-8:0, 16), ed. by R. Hägg, Stockholm 1998. pp. 159-165.

"The Theater in the City", *Roman Theatre and Society*, ed. W.J. Slater, Ann Arbor 1996, pp. 113-128.

with Frederick Hemans, "University of Chicago Excavations at Isthmia, 1989:II" *Hesperia* 67.1 (1998) pp. 1-63.

"Evidence for an Earthquake in the Theater at Stobi, ca. A.D. 300" in *Archeoseismology*, eds. S. Stiros and R. Jones, Occasional Papers of British School in Athens, 1996, pp. 55-61.

"Isthmia" for *The Dictionary of Art*, London, 1996

"The Isthmian Games and the Sanctuary of Poseidon in the Early Empire," *The Corinthia in the Roman Period*, ed. T. Gregory, *Journal of Roman Archaeology*, Suppl. Vol. 8, 1994, pp. 78-94.

"The Evolution of a Panhellenic Sanctuary: From Archaeology towards history at Isthmia", in *Greek Sanctuaries, New Approaches*, eds. Nanno Marinatos and Robin Hägg, London 1993, pp. 154-77.

with Frederick P. Hemans, "University of Chicago Excavations at Isthmia:I," *Hesperia*, 61 (1992) 1-77.

"The Early Stadium at Isthmia and the Founding of the Isthmian Games", in *Proceedings of an International Symposium on the Olympic Games* (September, 1988), eds. W. Coulson and H. Kyrieleis, Athens 1992, pp. 73-79.

"Rulers' Use of Theaters in the Greek and Roman World," *Praktika tou XII Diethnous Synedriou Klasikes Archaialogias*, Athena 4-11 Septembriou, 1983, Vol. IV, Athens 1988, pp. 65-69.

with W. Rostoker, M. McNallan, "Melting/Smelting of Bronze at Isthmia," *Journal of the Historical Metallurgy Society*, 17 (1983) 23-27

with W. Rostoker, "The Reproduction of Rooftiles for the Archaic Temple of Poseidon at Isthmia, Greece," *Journal of Field Archaeology* 8 (1981) 211-227

with W. Rostoker, "Iron Smelting at Isthmia," *Journal of the Historical Metallurgy Society*, 15 (1981) 41-44.

"The Theater at Stobi: A Summary," *Studies in the Antiquities of Stobi*, eds. B. Aleksova and J. Wiseman, Tito Veles, Yugoslavia, 3 (1981) 13-27

"The Scaenae-frons in the Theater at Stobi," *Studies in the Antiquities of Stobi*, eds. B. Aleksova and J. Wiseman, Tito Veles, 3 (1981) 197-201

with W. Rostoker, "The Sanctuary of Poseidon at Isthmia: Techniques of Metal Manufacture," *Hesperia* 49 (1980) 347-63

"Protective Devices in Roman Theaters," *Studies in the Antiquities of Stobi*, ed. J. Wiseman, Beograd, 2 (1975) 43-63

"The Form of the Orchestra in the Early Greek Theater," *Hesperia* 43 (1974) 428-40

"Actors and Acting," Chapter 10 in *The Muses at Work*, ed. Carl Roebuck, MIT Press, 1968, pp. 250-69.

REVIEWS

Frank Sear, *Roman Theatres: An Architectural Study* (Oxford Monographs on Classical Archaeology: Oxford University Press 2006) in *Journal of Roman Archaeology*, 21 (2008), pp. 488-497.

The Theatre at Butrint, Luigi Maria Ugolini's Excavations at Butrint 1928-1932 (Albania Antica IV), ed. By Oliver J. Gilkes. British School at Athens, Supplementary vol. 35, 2003. in *Classical Revue*, 57 (2007) pp. 219-222.

Kommos: An Excavation on the South Coast of Crete; IV: *The Greek Sanctuary* Part 1: Text, Part 2: Plates, edited by Joseph W. Shaw and Maria C. Shaw, Princeton University Press: Princeton and Oxford 2000, in *University of Toronto Quarterly*, 2002

A. Wiegand, *Das Theater von Solunt*, 1997, in *AJA*, 1999.

B. Winter, *Seek the Welfare of the City*, in *The Journal of Religion*, 1996.

J. Pedley, *Paestum*, in *Journal of Field Archaeology*, 18 (1991) 513-15.

J. Smith, *Foundations of Archaeology*, *Archaeology* 33 (1980) 66-68

P.E. Cleator, *Archaeology in the Making*, *Archaeology* 32 (1979) 74-75

R. Ginouves, *Le théâtre à gradins droits et l'Odéon d'Argos*, *AJA* 79 (1975) 160-63

Daria de Bernardi Ferrero, *Teatri Classici in Asia Minore II*, *AJA*, 78 (1974) 99-100

R.L. Benson, *The Island of Leros*, *Classical Philology* 60 (1965) 183-84

IN PREPARATION

'*The Bridge of the restless sea*': *The Corinthian Isthmus from prehistory to Late Antiquity* (Athens 15-17 June 2007), American School of Classical Studies, Athens. eds. E.R. Gebhard and T. E. Gregory, ASCSA, forthcoming.

with Klaus Hallof and Peter Funke, "Hellenistic Treaties from the Isthmian Sanctuary", in preparation .

The Sanctuary and Cult of Melikertes-Palaimon at the Isthmus in the Roman Period, volume in the *Isthmia* series.

"Child in the Fire, Child in the Pot: the making of a hero", *The Child in Greek cult*, Proceeding of the Seventh International Seminar on Ancient Greek Cult, Goteborg University, April 1999 (*Acta-Ath* 8:0, 18), ed. R. Hagg, Stockholm.

NOTES, TECHNICAL REPORTS, ABSTRACTS

"Votives in the Archaic Temple of Poseidon at Isthmia" Annual Meeting of the Archaeological Institute of America, Washington, D.C., Dec. 1993; *AJA* 98 (1994) 313.

"Evidence for Corinthian Control of the Isthmian Sanctuary," in Colloquium, "Origins of the Polis: Homer and the Monuments Revisited," chaired by Ian Morris, Joint Session of the American Philological Association and the Archaeological Institute of America, Annual Meeting, Chicago, December, 1991; abstract, *AJA* 96 (1992) 355

"Sacred and Sacrificial Space in the Sanctuary of Poseidon at Isthmia", Archaeological Institute of America Annual Meeting, San Francisco, December, 1990; abstract, *AJA* 95 (1991) 332-333

"Excavations at Isthmia and the Work of Oscar Broneer," in *The Ancient Eastern Mediterranean*, Symposium in honor of the centennial year of the Chicago Society of the Archaeological Institute of America, March 31, 1990, ed. E. Guralnick, pp. 43-47.

"New Excavations in the Sanctuary of Poseidon on the Isthmus of Corinth", with F. Hemans, Archaeological Institute of America Annual Meeting, Boston, 1989; abstract, *AJA* 94 (1990), 318-319

"Isthmia and the Isthmian Games" in *Mind and Body: Athletic Contests in Ancient Greece*, ed. O. Tzachou-Alexandri, 1989.

"Early Greek Wall Decoration and the Doric Order," *Résumés*, XIII Internationaler Kongress für Klassische Archäologie, Berlin, 24-30 Juli, 1988, p. 175.

"Isthmias, Iero," *Greek Encyclopedia Larouse-Britannica*, (1988), pp. 157-160.

"The Arrangement of the Early Greek Theater", 11th International Congress of Classical Archaeology, London, September, 1978.

"Skenika Problemata", Archaeological Institute of America, Annual Meeting, Toronto, 1968; abstract, *AJA* 73 (1969) 235-236

"The Greek Orchestra: Form and Evolution", Archaeological Institute of America, Annual Meeting, Pittsburgh, 1963; abstract, *AJA* 68 (1964) 194

"The Theater at Isthmia", Archaeological Institute of America, Annual Meeting, Detroit, 1961; abstract, *AJA* 66 (1962) 196

Invited Lectures; Conference Papers

"Poseidon on the Isthmus: Between Macedon and Rome, 198-196 B.C.". Conference: "Greek Sanctuaries as *Lieux de Memoire*." Münster, 20 January 2006; Seminar: Classics department, Edinburgh University, February 2007.

"Sacrifice and Feasting at the Isthmian Sanctuary of Poseidon", with Martha Risser; Conference, *Cibo per gli uomini, cibo per i dei*, 5-8 May, 2005, Piazza Armerina, Sicily.

"Speeches and Spectacles in the Greek Theatres of the Roman East," Edinburgh Hellenic Society, 7 March 2005.

"Heroes and Athletes at the Isthmian Games": Classics Dept., Edinburgh U.; Hellenic Society, Glasgow, winter 2004; Hellenic Society, Athens, May, 2004

"Palaimon at Isthmia during the Empire: Archaeology and Cult." Conference on Urban Religion in Roman Corinth: Interdisciplinary Approaches, 7-10 January, 2002

"Beginning of the Isthmian Games: the political and social context", Conference on Games in the Ancient World, Edinburgh University, July, 2000

"The beginnings of Panhellenic Games at the Isthmus"
Celebration for 125 years of German Excavations at Olympia, Berlin, Nov. 2000

"The Archaic Temple of Poseidon at Isthmia"
Classical Association, Glasgow, May 2000

"Initiation and Mysteries at Roman Isthmia"

Hellenic Society, St Andrews, December, 1999

Classics Department, Edinburgh, Jan. 2000

"Cults of the Child at Isthmia and Perachora"

Norwegian Institute Conference on Ancient Religion, Athens, May 1999

"Women in the Early Archaic Period at Isthmia"

U. of Edinburgh Conference, April, 1998

"The Portrait of a Panhellenic Sanctuary," A and C Black Lecture, Edinburgh, October 1995.

"Forms and Functions of the Early Greek Theater and Theatral Areas," Drama, teater og samfunn i antikken, Norwegian Institute in Athens, 16-23 September 1995.

"Archaic Gifts to Isthmian Poseidon", University of Stockholm, Goteborg University, April 1995.

Memorial Lecture for Oscar Broneer. "Two Temples of Melikertes Palaimon at Isthmia", American School of Classical Studies at Athens, February 23, 1993

"Votive Offerings to Isthmian Poseidon" (in Greek) , National Archaeological Museum, Athens, February, 1993.

"Isthmia: The Evolution of a Panhellenic Sanctuary," Institute of Archaeology, Oxford, December, 1991.

"New Excavations at the Sanctuary of Poseidon on the Isthmus of Corinth", Royal Irish Academy, Dublin, December, 1991; University of Wisconsin, Madison, February, 1992

"I Giuochi panellenici nel sesto secolo a.C., e lo spirito combattivo dei Greci arcaici" Istituto Giorgio Pasquali, University of Florence, May, 1991

"The Evolution of a Panhellenic Sanctuary: From Archaeology Towards History in the Sanctuary of Poseidon at Isthmia", Open Lecture, American School of Classical Studies at Athens, Athens, Greece, November, 1990

"Vitruvius and the Planning of the Greek and Roman Theater", Colloquium on Vitruvius, University of Notre Dame, November, 1990

"Excavations at Isthmia and the Work of Oscar Broneer", Symposium in honor of the centennial year of the Chicago Society of the Archaeological Institute of America, March, 1990.

"The Archaic Sanctuary of Poseidon at Isthmia", for Workshop on the Ancient Mediterranean World, U. of Chicago, February 1990.

"The Early Stadium at Isthmia and the Founding of the Isthmian Games", Cambridge Archaeological Seminar, Cambridge, December, 1988..

"History of the Greek and Roman Theater," Classical Art Society, Art Institute of Chicago, October, 1988.

"Posidone e Palimone: Archeologia e Culto", Scuola Normale di Pisa, December, 1987.

"La Glorificazione del Sovrano nel Teatro greco e romano", University of Florence, Istituto Giorgio Pasquale, December, 1985; Wellesley College, 1984 (English version).

"The Late Roman City of Stobi", The Warburg Institute, University of London, December, 1979.

"Excavations in the Late Roman Theater at Stobi", Byzantine Colloquium, University of Chicago, 1975.

"Applied Archaeology: How to Reconstruct and Ancient Building", Illinois Classical Conference, Chicago, 1963.

Papers at Scholarly Meetings (before 1978, without published abstracts)

"The Origin of the Scaenae-frons in the Roman Theater", Archaeological Institute of America, Annual Meeting, Atlanta, 1977.

"An Emperor and a Slave from the Theater at Stobi", Archaeological Institute of America, Annual Meeting, New York, 1976.

"Vitruvius and the Roman and Greek Plan of the Theater at Stobi", Archaeological Institute of America, Annual Meeting, Washington, D.C., 1975.

"Spectacle and Sport in the Theater at Stobi", Archaeological Institute of America, Annual Meeting, Chicago, 1974.

Offices in Professional Societies

Archaeological Institute of America (National)

Governing Board, 1986-88; Chairman of the Annual Program Committee, 1986, 1987; Executive Committee 1977-1980; 1980-1983; Nominating Committee 1975, 1980, 1990

Archaeological Institute of America (Chicago Society)

Treasurer, 1977-1983; President, 1972-1876; Secretary, 1966-1970; Executive Committee, 1960-1983; 1987-present

American School of Classical Studies at Athens
Managing Committee, 1975 - 1996, emerita 1997-present

Trustee

YWCA of Chicago (1959-63)
Hull House Association (1963-72)
Newberry Library of Chicago (1973-1980)
McCormick Theological Seminary (1981-89)
The American School of Classical Studies at Athens (1979-present)

Board of Directors

Demos Foundation (1978-present)
Luther I. Replogle Foundation (President, 1981-2000; Chairman of the Board 2000-present)

Consultant

McArthur Foundation, 1985-89.

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