ZINON PAPAKONSTANTINOU, Ph.D.

Professor of Classics
University of Illinois at Chicago
Department of Classics and Mediterranean Studies
1818 University Hall (MC 129)
601 South Morgan Street
Chicago, IL 60607-7118, USA

https://clasmed.uic.edu/profiles/zinon-papakonstantinou/
https://uic.academia.edu/ZinonPapakonstantinou

Email: zpapak@uic.edu

EDUCATION

PhD	Ancient History, **University of Washington**, August 2003.
MPhil	Classical Studies, **University of Cambridge**, Pembroke College, October 2002- Pembroke College Research Fellow (2001/2002).
MA	Classical Studies, **University of Cincinnati**, June 1997.
BA *summa cum laude*	Ancient and Medieval History, **University of Crete**, July 1994. Political Science, Institut d' Études Politiques, **Université d' Aix-Marseille III**, 1993/4 (Erasmus exchange student).

ACADEMIC APPOINTMENTS

- August 2012-present: University of Illinois at Chicago, USA
  Professor of Classics (August 2020-present)
  Associate Professor of Classics (2015-2020)
  Assistant Professor of Classics (2012-2015)
- June 2010-June 2012: University of Athens, Greece, Lecturer in Ancient History (tenure-track).
- January 2008 – June 2010: University of Washington, USA, Visiting Assistant Professor of Hellenic Studies.
- 2005-2007: Newcastle University, UK, Lecturer in Ancient History.
- 2004-2005: Cardiff University, UK, Lecturer in Ancient History.
- 2003-2004: University of Oregon, USA, Visiting Assistant Professor of Ancient History and Classics.

MAJOR FELLOWSHIPS/HONORS

- Alexander von Humboldt Renewed Research Stay Fellowship, University of Hamburg, Germany, Fall 2021.
- Deutsche Forschungsgemeinschaft Mercator Fellow/Visiting Professor hosted by the Department of History, University of Mannheim, Germany. Project *More than Glory and Honor. Honors and Accolades of Greek poleis for Victorious Athletes*, in collaboration with Prof. Christian Mann. Total length 36 months: Fall 2019-Fall 2022. In residence in Mannheim, Spring 2021.
- Alexander von Humboldt Fellowship for Experienced Researchers (Humboldt-Forschungsstipendium für erfahrene Wissenschaftler) hosted by the Department of History, University of Hamburg, Germany. Project: *Cursing for Justice. Magic, Disputes, and the Lawcourts in Classical Athens*. Total length 14 months/in residence in Hamburg: Summers of 2013, 2014, 2015 and Spring 2016.

PUBLICATIONS

I. Books

Monographs:

1. *Victory and Memory in Ancient Greek Sport*, forthcoming Oxford University Press: Oxford and New York, 2027.

2. *What the Classics Did for Sport*, forthcoming Polity Press: Cambridge, 2028.

2. *Cursing for Justice: Magic, Disputes, and the Lawcourts in Classical Athens*, Stuttgart: Steiner Verlag, 2021, Hamburger Studien zu Gesellschaften und Kulturen der Vormoderne no. 14, pp. 167. ISBN: 9783515129145.
   Reviews: *Gnomon* 95.1 (2023), 86 (J. Lamont and J. Curbera); *Rivista di filologia e di istruzione classica* 151.2 (2023), 512-517 (M. Barbatto); *Historische Zeitschrift* 314 (2022), 693-694 (C. Schubert); *Euphrosyne* 53 (2022), 352-353 (G. A. F. Silva); *Göttinger Forum für Altertumswissenschaft* 25 (2022), 1041-1046 (S. B. Mancini)

3. *Sport and Identity in Ancient Greece*, London and New York: Routledge, 2019, pp. 221. ISBN: 9781472438225.
   Reviews: *Klio* 106 (2024), 330-333 (Z. Newby); *American Historical Review* 126 (2021), 364-365 (C. Crowther); *Journal of Hellenic Studies* 140 (2020), 273-274 (P. Christesen); *Journal of Sport History*, 47.2 (2020), 183-184 (J. B. Knight); *Classical Review* 70 (2020), 163-165 (G. E. Mouratidis); *Sehepunkte* 20 (2020), (M. B. Poliakoff) (http://www.sehepunkte.de/2020/06/30561.html); *Greece & Rome* 67 (2020), 89 (K. Vlassopoulos)

4. *Lawmaking and Adjudication in Archaic Greece*, London: Duckworth/Bloomsbury Academic, 2008, pp. 256. ISBN: 9780715637296.
   Reviews: *Scholia Reviews* 19 (2010), 31 (A. Rapp); *Greece & Rome* 56.1 (2009), 113-114 (P. Liddell); *Bryn Mawr Classical Review* 2009.08.28 (A. Gottesman); *Classical Review* 59.2 (2009), 498-499 (F. Naiden)

Edited Volumes:

5. (co-editor with Eleni Fournaraki), *Sport, Bodily Culture and Classical Antiquity in Modern Greece*, London and New York: Routledge, 2011, Sport in the Global Society Series, pp. 224. ISBN: 9780415667531.
Reviews: *Bryn Mawr Classical Review* 2012.12.22 (A. Kitroeff) (https://bmcr.brynmawr.edu/2012/2012.12.22/)

6. (editor) *Sport in the Cultures of the Ancient World: New Perspectives*, London and New York: Routledge, 2010, Sport in the Global Society Series, pp. 240. ISBN: 9780415497152 (hardback), 9780415641166 (paperback - 2012).
Reviews: *Bryn Mawr Classical Review* 2012.12.22 (R. Bertolin) (https://bmcr.brynmawr.edu/2010/2010.07.23/); *Journal of Sport History* 37.3 (2010), 480-481 (D. Lunt)

II. Articles in Refereed Journals, Book Chapters

Published/Forthcoming/Submitted

1. "Danger Zone: Magic and Bodily Invective in Greek Disputes and Athletics" forthcoming in R. Toczko, D. Pausch, and A. Serafim (eds), *Embodied Invective and Identity Construction in Ancient Literature,* Leiden: Brill, 2027.
2. "Rhetoric and the Aesthetic of *ponos* in Greek Athletics" forthcoming in *Nikephoros* 2026.
3. "Shattered Dreams: Athletes, Bodies, and Conflicts in Artemidorus' *Oneirokritikon*" forthcoming in Filippo Carlà-Uhink, Florian Freitag, and Patricia Gwozdz (eds), *Performance and Representation of the Greek Male Body: Greek Bodies on the Move*, London: Palgrave Macmillan, 2026.
4. "Ride Like the Wind: Equestrian Sport in Hellenistic and Early Imperial Rhodes" *Classica et Mediaevalia* 75 (2026), 1-36.
5. "A *prosbasis* at the Great Asklepeia of Kos" *Zeitschrift für Papyrologie und Epigraphik* 234 (2025), 183-188.
6. "Greek Legal Pluralism: The Case of Sport and Festivals" in Hans Beck and Kaja Harter-Uibopuu (eds), *Ancient Greek Law: Vectors of Unity and Local Idiosyncrasy*, Vienna and Cologne: Böhlau, 2025, 151-180.
7. "Athletes and Athletics in the Oracular Tablets of Dodona" *Classica et Mediaevalia* 73 (2024), 377-394.
8. "Sport and Games" in J. Toner (ed.), *A Cultural History of Leisure in Antiquity*, London: Bloomsbury Academic, 2024, 79-97.
9. "Sport Prizes in Archaic and Classical Greece: Funeral Games and the Great Panathenaia" in C. Begass, C. Mann, and M. T. Montalto (eds.), *Money and Honor in Ancient Athletics*, Stuttgart: Steiner Verlag, 2024, 91-114.
10. "Law, Litigation, and Sport in Ancient Greece" in A. Futrell and T. Scanlon (eds), *Oxford Handbook of Sport and Spectacle in the Ancient World*, Oxford and New York: Oxford University Press, 2021, 592-602.
11. "Conflict and Accommodation" in P. Christesen and C. Stocking (eds), *A Cultural History of Sport in Antiquity*, London: Bloomsbury Academic, 2021, 121-139.
12. "Athletes and Athletic Games" in C. Baron et al. (eds), *The Herodotus Encyclopedia*, Chichester and Malden, MA: Wiley-Blackwell, 2021, 194-195.
13. "Work and Leisure" in E. Lytle (ed.) *A Cultural History of Work in Antiquity*, London: Bloomsbury Academic, 2019, 159-172.

14. "Disputes, Magic and the Athenian Navy" in B. Biscotti (ed.) *Kállistos nomos. Studi in onore Alberto Maffi*, Turin: G. Giappichelli, 2018, 121-131.
15. "Athletics, Memory and Community in Hellenistic and Roman Messene" *Bulletin of the Institute for Classical Studies* 61.1 (2018), 64-78.
16. "*Magic in Ancient Athens*: A Complete Translation of Attic Curse Tablets" (with Ted Gellar-Goad and Werner Riess) in W. Riess (ed.), *Colloquia Attica: Neuere Forschungen zur Archaik, zum athenischen Recht und zur Magie*, Stuttgart: Steiner Verlag, 2018, 261-276.
17. "Jurors (*dikastai*) in Athenian Legal Binding Curses" in W. Riess (ed.), *Colloquia Attica: Neuere Forschungen zur Archaik, zum athenischen Recht und zur Magie,* Stuttgart: Steiner Verlag, 2018, 225-235.
18. "Six Legal Curse Tablets from Athens" (with J. Curbera) in W. Riess (ed.), *Colloquia Attica: Neuere Forschungen zur Archaik, zum athenischen Recht und zur Magie,* Stuttgart: Steiner Verlag, 2018, 211-224.
19. "Athletics, Elites and the State in Late Archaic Athens" in W. Riess (ed.), *Colloquia Attica: Neuere Forschungen zur Archaik, zum athenischen Recht und zur Magie*, Stuttgart: Steiner Verlag, 2018, 81-95.
20. "Binding Curses, Agency and the Athenian Democracy" in I. Xydopoulos, E. Tounta and K. Vlassopoulos (eds), *Violence and Community: Law, Space and Identity in the Ancient Eastern Mediterranean World*, London: Routledge, 2017, 142-158.
21. "The Hellenistic *agonothesia.* Finances, Ideology, Identities" in C. Mann, S. Remijsen and S. Scharff (eds) *Athletics in the Hellenistic World*, Stuttgart: Steiner Verlag, 2016, 95-112.
22. "Match Fixing and Victory in Greek Sport" *Rheinisches Museum* 159.1 (2016), 13-27.
23. "Boys Will Be Boys: Agonistic Graffiti from Iasos" *Gephyra* 12 (2015), 111-120.
24. "Spectator-Athlete Interaction in Ancient Greek Athletics" in B. Takmer, E. Akdoğu Arca and N. Gökalp Özdil (eds), *Vir doctus anatolicus. Studies in Memory of Sencer Şahin,* Istanbul: Kabalci Yayınevi, 2015, 797-805.
25. "Ancient Sport Annual Bibliography: 2014 and 2015" (with Sofie Remijsen), *Nikephoros* 27 (2014), 317-358.
26. "Sport, Victory Commemoration and Elite Identities in Archaic Athens" *Classica et Mediaevalia* 65 (2014), 87-126.
27. "Family Traditions of Athletic Distinction in Archaic and Classical Athens" *Nikephoros* 27 (2014), 159-180.
28. "Ancient Critics of Greek Sport" in Paul Christesen and Donald Kyle (eds), *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, Chichester and Malden, MA: Wiley-Blackwell, 2014, 320-331.
29. "Some Observations on Litigants and their Supporters in Athenian Judiciary *defixiones*" in A. Martínez Fernández, B. Ortega Villaro, H. Velasco López, H. Zamora Salamanca (eds), *Ἄγαλμα. Ofrenda desde la Filología Clásica a Manuel García Teijeiro*, Valladolid: Ediciones Universidad de Valladolid, 2014, 1027-1035.
30. "Ancient Sport Annual Bibliography: 2013" (with Sofie Remijsen), *Nikephoros* 26 (2013), 305-337.
31. "Two Boxers in a Fourth-century B.C. Athenian *defixio*" in P. Mauritsch and C. Ulf (eds), *Kultur(en). Formen des Alltäglichen in der Antike. Festschrift für Ingomar Weiler zum 75. Geburtstag*, Graz: Grazer Universitätsverlag-Leykam, 2013, 367-377.
32. "Charondas of Katane" in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine and Sabine R. Huebner (eds), *Encyclopedia of Ancient History*, Chichester and Malden, MA: Wiley-Blackwell, 2013, 1444-1445.
33. "Zaleukos of Lokroi" in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine and Sabine R. Huebner (eds), *Encyclopedia of Ancient History*, Chichester and Malden, MA: Wiley-Blackwell, 2013, 7163-7164.

34. "Cimon the Elder, Peisistratus and the *tethrippon* Olympic Victory of 532 BCE" *Journal of Ancient History* 1.2 (2013), 99-118.
35. "Youth Sport Participation and Victory in Archaic Greece" in W. Petermandl and C. Ulf (eds), *Youth – Sports – Olympic Games*, Hildesheim: Weidmann, 2012, 121-130.
36. "Ancient Sport Annual Bibliography: 2012" (with Sofie Remijsen), *Nikephoros* 25 (2012), 265-290.
37. "The Athletic Body in Classical Athens: Literary and Historical Perspectives" *International Journal for the History of Sport* 29.12 (2012), 1657-1668.
38. "'A delight and a burden' (Hes. *Sc*. 400): Wine and Wine-Drinking in Archaic Greece" *Ancient Society* 42 (2012), 1-32.
39. "Sport" in Margalit Finkelberg (ed.), *The Homer Encyclopedia*, Chichester and Malden, MA: Wiley-Blackwell, 2011, 821-822.
40. "Sport" in D. Clayman (ed.), *Oxford Bibliographies Online: Classics*, Oxford and New York: Oxford University Press, 2011 (http://www.oxfordbibliographiesonline.com/view/document/obo-9780195389661/obo-9780195389661-0118.xml).
41. "New Directions in Classical Reception, Sport and the Body in Modern Greece" in Eleni Fournaraki and Zinon Papakonstantinou (eds), *Sport, Bodily Culture and Classical Antiquity in Modern Greece*, Abingdon and New York: Routledge, 2011, 180-182 (also published in *International Journal of the History of Sport* 27.12 (2010), 2184-2186).
42. "Sport, Bodily Culture and Classical Antiquity in Modern Greece" in Eleni Fournaraki and Zinon Papakonstantinou (eds), *Sport, Bodily Culture and Classical Antiquity in Modern Greece*, Abingdon and New York: Routledge, 2011, 1-9 (also published in *International Journal of the History of Sport* 27.12 (2010), 2005-2013).
43. "Agariste's Suitors: Sport, Feasting and Elite Politics in Sixth-Century BC Greece" *Nikephoros* 23 (2010), 71-93.
44. "Epilogue: Fresh Perspectives on Ancient Sport" in Zinon Papakonstantinou (ed.), *Sport in the Cultures of the Ancient World*, Abingdon and New York: Routledge, 2010, 217-219 (also published in *International Journal of the History of Sport* 26.2 (2009), 365-367).
45. "Prologue: Sport in the Cultures of the Ancient World" in Zinon Papakonstantinou (ed.), *Sport in the Cultures of the Ancient World*, Abingdon and New York: Routledge, 2010, xvii-xxiv (also published in *International Journal of the History of Sport* 26.2 (2009), 141-148).
46. "Wine and Wine Drinking in the Homeric World" *L' Antiquité Classique* 78 (2009), 1-24.
47. "Legal Procedure in the Homeric *Hymn to Hermes*" *Revue Internationale des droits de l'antiquité* 54 (2007), 83-110.
48. "Justice of the *kakoi*: Law and Social Crisis in Theognis" *Dike* 7 (2004), 5-17.
49. "Alcibiades in Olympia: Olympic Ideology, Sport and Social Conflict in Classical Athens" *Journal of Sport History* 30.2 (2003), 173-182.
50. "Prizes in Early Archaic Greek Sport" *Nikephoros* 15 (2002), 51-67.
51. "Written Law, Literacy and Social Conflict in Archaic and Classical Crete" *Ancient History Bulletin* 16.3-4 (2002), 135-150.
52. "The Cretan *apokosmos*" *Zeitschrift für Papyrologie und Epigraphik* 111 (1996), 93-96.

III. Book Reviews

1. Clement Sarrazanas, *La cité des spectacles permanents. Organisation et organisateurs des concours civiques dans l'Athènes hellénistique et impériale*, Bordeaux: Ausonius, 2021, *Revue des Études Anciennes* (2024) (https://revue-etudes-anciennes.fr/sarrazanas-cl-la-cite-des-spectacles-

permanents-organisation-et-organisateurs-des-concours-civiques-dans-lathenes-hellenistique-et-imperiale-bordeaux-ausonius-2021-1000-p-bibliogr/ .)

2. Julia L. Shear, *Serving Athena: The Festival of the Panathenaia and the Construction of Athenian Identities*, Cambridge and New York: Cambridge University Press, 2021, *Klio* 105.1 (2023), 364-366.
3. Charles H. Stocking and Susan A. Stephens, *Ancient Greek Athletics: Primary Sources in Translation*, Oxford and New York: Oxford University Press, 2021, *Sehepunkte* 22 (2022), nr. 11 (http://www.sehepunkte.de/2022/11/36167.html)
4. David Pritchard, *Sport, Democracy and War in Classical Athens*, Cambridge and New York: Cambridge University Press, 2013, *Nikephoros* 27 (2014), 365-368.
5. Paul Christesen, *Sport and Democracy in the Ancient and Modern Worlds*. Cambridge and New York: Cambridge University Press. 2012, *American Historical Review* 119.4 (2014), 1228.
6. Jason Hawke, *Writing Authority: Elite Competition and Written Law in Early Greece*, DeKalb: Northern Illinois University Press, 2011, *American Historical Review* 118.1 (2013), 231.
7. Bernard Legras (ed.), *Transferts culturels et droits dans le monde grec et hellénistique: actes du colloque international (Reims, 14-17 mai 2008)*, Paris: Publications de la Sorbonne 2012, *Journal of Hellenic Studies* 133 (2013), 247-248.
8. Barbara Goff and Michael Simpson (eds), *Thinking the Olympics. The Classical Tradition and the Modern Games*, London: Bristol Classical Press, 2011, *Classical Review* 63.2 (2013), 589-590.
9. David Potter, *The Victor's Crown: A History of Ancient Sport from Homer to Byzantium*, Oxford and New York: Oxford University Press, 2012, *Bryn Mawr Classical Review* (http://bmcr.brynmawr.edu/2012/2012-07-23.html).
10. Jason König (ed.), *Greek Athletics*, Edinburgh: Edinburgh University Press, 2010, *International Journal of the History of Sport* 29.11 (2012), 1630-1632.
11. William A. Johnson and Holt N. Parker (eds.), *Ancient Literacies: The Culture of Reading in Greece and Rome*, Oxford and New York: Oxford University Press, 2009, *The Classical Bulletin* 85.1-2 (2010), 136-137.
12. Katerina S. Meidani, *Archaike Ellada kai polemos* [Archaic Greece and War], Athens: A. Kardamitsa, 2010, *Bryn Mawr Classical Review* (http://bmcr.brynmawr.edu/2010/2010-10-48.html).
13. Mark Golden, *Greek Sport and Social Status*, Austin: University of Texas Press, 2009, *International Journal of the History of Sport* 26.15 (2009), 2295-2297.
14. Sinclair Bell and Glenys Davies (eds.), *Games and Festivals in Classical Antiquity. Proceedings of the Conference held in Edinburgh 10-12 July 2000* (BAR International Series 1220), Oxford: Archaeopress, 2004, *American Journal of Archaeology* 112.1 (2008), 181-182.
15. Michael Gagarin, *Writing Greek Law*, Cambridge and New York: Cambridge University Press, 2008, *Bryn Mawr Classical Review* (http://bmcr.brynmawr.edu/2009/2009-06-49.html).
16. Donald G. Kyle, *Sport and Spectacle in the Ancient World*, Malden MA and Oxford: Blackwell 2007, *International Journal of the History of Sport* 25.1 (2008), 117-119.
17. Christophe Pébarthe, *Cité, démocratie et écriture. Histoire de l' alphabétisation d' Athènes à l' époque classique*, Paris : De Boccard, 2006, *Bryn Mawr Classical Review* (http://ccat.sas.upenn.edu/bmcr/2008/2008-05-17.html).
18. Emanuele Greco and Mario Lombardo (eds.), *La Grande Iscrizione di Gortyna. Centoventi anni dopo la scoperta*, Athens: Scuola Archeologica Italiana di Atene, 2006, *Journal of Hellenic Studies* 127 (2007), 206.
19. James Fredal, *Rhetorical Action in Ancient Athens. Persuasive Artistry from Solon to Demosthenes*, Carbondale, IL: Southern Illinois University Press, 2006, *Classical Review* 57.2 (2007), 271-273.
20. John Lewis, *Solon the Thinker. Political Thought in Archaic Athens*, London: Duckworth 2006, *Bryn Mawr Classical Review* (http://ccat.sas.upenn.edu/bmcr/2007/2007-05-28.html).

21. Wolfgang Decker and Jean-Paul Thuillier, *Le sport dans l' antiquité: Égypte, Grèce, Rome*, Paris: Éditions Picard, 2004, *American Journal of Archaeology* 110.2 (2006) (https://www.ajaonline.org/book-review/435).
22. Wm. Blake Tyrrell, *The Smell of Sweat: Greek Athletics, Olympics and Culture*, Wauconda, IL: Bolchazy-Carducci Publishers, 2004, *International Journal of the History of Sport* 22.5 (2005), 929-931.
23. *Dike. Rivista di storia del diritto Greco ed ellenistico*, vol. 1-4 (1998-2001), Milan: Edizioni Universitarie di Lettere Economia Diritto, *Bryn Mawr Classical Review* 2004.09.10 (http://ccat.sas.upenn.edu/bmcr/2004/2004-09-10.html).
24. Angelos Chaniotis (ed.), *From Minoan Farmers to Roman Traders. Sidelights on the Economy of Ancient Crete*, Stuttgart: Franz Steiner Verlag, 1999, *Bryn Mawr Classical Review* 2001.10.30 (http://ccat.sas.upenn.edu/bmcr/2001/2001-10-30.html).
25. Judith Swaddling, *The Ancient Olympic Games*, London: British Museum Press, 1999, *Bryn Mawr Classical Review* 2000.06.24 (http://ccat.sas.upenn.edu/bmcr/2000/2000-06-24.html).